



Holberg Suite, Op. 40: Gavotte Edvard Grieg

♪ Niveau 65/100 (Avancé)

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An Frau Erika Lie-Nissen

Holberg-Suite

III. Gavotte

Edvard Grieg (1843-1907)

Opus 40 Nr. 3

Allegretto $\text{♩} = 80$

The musical score for III. Gavotte from the Holberg Suite by Edvard Grieg is presented in six systems of piano accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked Allegretto with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a piano (p) dynamic. The second system has a piano (p) dynamic. The third system has a pianissimo (pp) dynamic. The fourth system has a piano (p) dynamic. The fifth system has a piano (p) dynamic. The sixth system has a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.