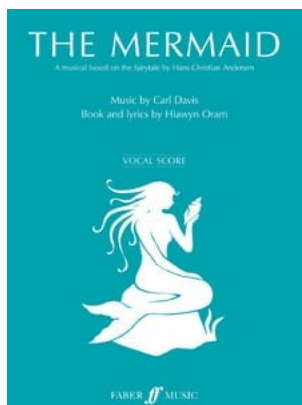




Nature's Way and Oriana's Dance On Knives

Carl Davis

♪ Niveau 55/100 (Ambitieux)

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No. 19A Nature's Way and Oriana's Dance on Knives

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(The Bad Boys and Oriana)

cue: 5th BAD BOY: Eiver way ... looks like we can still be ...

BAD BOYS: BA....D!

Moderato ♩ = c.96

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' with a tempo of approximately 96 beats per minute. The piano part features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, and dynamic markings including *sfz* (sforzando) and *p* (piano). The vocal part enters at measure 4 with the lyrics 'BAD BOYS' in a strong, accented tone. The piano accompaniment for the vocal part includes chords such as D^b7, C, F, C, Dm, and Am. The lyrics continue: 'Bunch of bad boys and you've got it, It's Na - ture's way to e - ven out the score. We'll cut a - way 'er in - no - cence, we'll un - der - mine 'er strength, We'll take it as our du - ty and we'll go to an - y length. That's just'. The piano accompaniment for the vocal part includes chords such as B^b, C⁷, F, C, A, Dm, G[#]dim, F, G[#]dim, G^bdim, F⁷, and D⁷.

4 BAD BOYS *f*

Bunch of bad boys and you've got it, It's

p *f* *mf*

8 Na - ture's way to e - ven out the score. We'll cut a - way 'er in - no - cence, we'll

11 un - der - mine 'er strength, We'll take it as our du - ty and we'll go to an - y length. That's just

D^b7 C F C Dm Am

B^b C⁷ F C A

Dm G[#]dim F G[#]dim G^bdim F⁷ D⁷