



Kivlemoyane, Op. 72 No. 16 Edvard Grieg

♪ Niveau 46/100 (Ambitieux)

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En savoir plus

16. Kivlemøyane. Springdans

Die Mädchen aus dem Kivledal. Springdans

The Maidens from Kivledal. Springdans

Les jeunes filles de Kivledal. Springdans

Introduction

Allegro moderato ♩ = 132

op. 72 Nr. 16

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of five systems of two staves each (treble and bass clef). The piece begins with a piano (*p*) dynamic. The first system (measures 1-4) features a rhythmic pattern of eighth notes in the bass and chords in the treble. The second system (measures 5-8) includes a *dolce* marking and a melodic line in the treble. The third system (measures 9-14) continues the rhythmic accompaniment with some triplet figures. The fourth system (measures 15-18) features a mezzo-forte (*mf*) dynamic and a melodic line in the treble. The fifth system (measures 19-25) concludes with a *rall.* marking and a final melodic phrase in the treble. The score includes various musical notations such as slurs, accents, and dynamic markings.