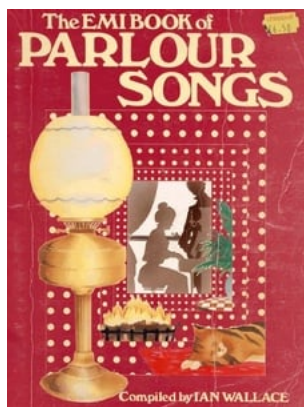




I'll Sing Thee Songs Of Araby

Frederic Clay

♪ Niveau 55/100 (Ambitieux)

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I'LL SING THEE SONGS OF ARABY

Words by W. G. Wills
Music by Frederick Clay

Andantino

The musical score is written for piano and voice. It begins with a piano introduction in G major, 6/8 time, marked 'Andantino'. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *p* (piano) to *mf* (mezzo-forte). The vocal melody enters in the second system, with two versions: '1. I'll' and '2. Through'. The lyrics are: 'sing thee songs of A-ra-by, And tales of fair cash those twin lakes, when won-der wakes, My rap-tured song shall mere, sink, And as the di-ver cheet thee of a'. The piano accompaniment continues throughout, with various chords indicated below the staff: G, C/G, Am6/G, D7/G, G, G, B7, C, E7, Am, and E7/A. The score concludes with a *mf* dynamic marking.

p *mf* *p* *p* *mf*

1. I'll
2. Through

sing thee songs of A-ra-by, And tales of fair cash
those twin lakes, when won-der wakes, My rap-tured song shall

mere, sink, And as the di-ver cheet thee of a

G C/G Am6/G D7/G G G B7 C E7 Am E7/A