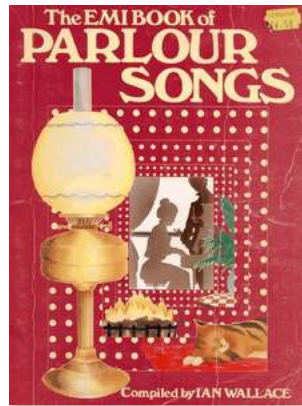




The English Rose

Edward German

♪ Niveau 60/100 (Avancé)

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THE ENGLISH ROSE

Words by Basil Hood
Music by Edward German

Andantino

Piano introduction in G major, 2/4 time. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked *Andantino*. The key signature has one sharp (F#). The introduction ends with a *dim.* (diminuendo) marking.

D7 G A7 D E7 Am D7

p Not too slow

First system of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is marked *p* (piano) and *Not too slow*. The key signature has one sharp (F#). The piano accompaniment features a prominent arpeggiated pattern in the right hand.

1. Dan Cu - pid hath a gar - den Where
2. Let oth - ers make a gar - den Of

G G D/G G C G G7(b9)

Second system of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is marked *p* (piano) and *Not too slow*. The key signature has one sharp (F#). The piano accompaniment features a prominent arpeggiated pattern in the right hand.

wo - men are the flow'rs, And lov - ers' laughs and
ev - 'ry flow'r that blows! But I will wait till

E/C Am G D7 G D C G

Third system of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is marked *p* (piano) and *Not too slow*. The key signature has one sharp (F#). The piano accompaniment features a prominent arpeggiated pattern in the right hand.

lov - ers' tears, The sun - shine and the show'rs.
I may pluck my dain - ty Eng - lish rose.

A7 D E7 D A11 A7 D