



***Sonate en Do Majeur, P. XII: 46: 2. Allegro ma
non tanto***
Leopold Koželuch

♪ Niveau 50/100 (Ambitieux)

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En savoir plus

Allegro ma non tanto

Measures 1-4 of the piece. The right hand features a continuous eighth-note pattern, while the left hand provides a steady bass accompaniment with chords and single notes.

Measures 5-8. The right hand continues with eighth-note patterns, including a trill in measure 7. The left hand accompaniment remains consistent.

Measures 9-14. The right hand shows a change in texture with some sixteenth-note passages. The left hand accompaniment continues with chords and moving lines.

Measures 15-19. The right hand features a mix of eighth and sixteenth notes. The left hand accompaniment includes a steady eighth-note pattern in the final measure.

Measures 20-23. The right hand continues with eighth-note patterns, ending with a trill in measure 23. The left hand accompaniment provides harmonic support.

Measures 24-27. The right hand features sixteenth-note passages. The left hand accompaniment includes chords and moving lines.