



## *The French Lieutenant's Woman Theme*

Carl Davis

♪ Niveau 60/100 (Avancé)

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Themes from  
The French Lieutenant's Woman

Andante

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante'. The first system (measures 1-5) features a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The second system (measures 6-10) includes a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) *espress.* dynamic in the left hand. The third system (measures 11-14) features a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The fourth system (measures 15-18) includes a mezzo-forte (*mf*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. Pedal markings are present at the end of measures 5, 10, and 14. A large watermark '©' is overlaid on the second system.