



Tryin' To Beat The Morning Home

T. G. Sheppard

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TRYIN' TO BEAT THE MORNING HOME

Words and Music by
RED WILLIAMS,
T. G. SHEPPARD and
ELROY KAHANECK

Moderate

Piano introduction musical notation in E major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. A label 'L.H.' is placed above the left hand's first measure.

Vocal and piano notation for the first verse. The vocal line is in E major, 4/4 time. The piano accompaniment is in the same key and time. Chord diagrams for E and A are shown above the vocal line. The lyrics are:

1. Drunk and cold, — can't get no help from no —

2. My wo-man's — there. I'll bet she's sit-tin' there just

Vocal and piano notation for the second verse. The vocal line continues in E major, 4/4 time. The piano accompaniment is in the same key and time. Chord diagrams for E and A are shown above the vocal line. The lyrics are:

bo-dy. I'd sell my soul — to find one more drink left in that

wait-in'. She won't ask where, — where I've been or why I'm

Vocal and piano notation for the third verse. The vocal line continues in E major, 4/4 time. The piano accompaniment is in the same key and time. Chord diagrams for E, B7, and A are shown above the vocal line. The lyrics are:

bot-tle. They say I'm worth-less, — that all hope for me — is

drink-in'. She knows it's hope-less. — But she keeps hang-in'

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