



A G-nu
Flanders and Swann

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A G-nu

Words by
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Music by
MICHAEL FLANDERS & DONALD SWANN

Moderato ♩ = 120

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady accompaniment with chords and moving lines. The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat and E-flat).

A year ago last Thursday I was strolling in the zoo When I
I had taken furnished lodgings down at Rustington-on-Sea (Whence I'd

The first vocal line is written on a single staff. The melody begins with a triplet of eighth notes. The piano accompaniment continues with chords and moving lines. The tempo marking 'poco rit.' is present, followed by 'a tempo' and 'mp'.

met a man who thought he knew the lot: He was laying down the law about the
travelled on to Ash-ton-under-Lyne) And the second night I stayed there I was

The second vocal line continues the melody. The piano accompaniment features a prominent triplet of eighth notes in the right hand. The tempo remains 'a tempo'.

habits of Baboons And the number of quills a Porcupine has got. I
wakened from a dream Which I'll tell you all a-bout some other time. A-

The third vocal line concludes the piece. The piano accompaniment continues with chords and moving lines. The tempo remains 'a tempo'.