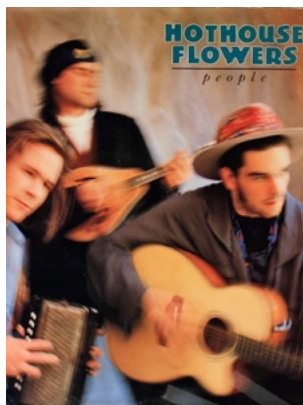




The Older We Get

Hothouse Flowers

♪ Niveau 50/100 (Ambitieux)

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The Older We Get

Words and Music by
LIAM ÓMAOLAI/FIACHNA ÓBRAONÁIN/
PETER O'TOOLE

♩. = 63

The musical score is written for piano and voice. The piano part consists of four systems of staves, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked as ♩. = 63. The dynamics include *mp* (mezzo-piano). The score includes guitar chord diagrams for various chords: D, Dsus2+4, F, C/F, F2, and Dsus2+4. The vocal melody is written in the treble clef of the piano staves, with lyrics written below it. The lyrics are: "As I child touch - ing age we think that it's reach us their ways are not".

Chord diagrams shown above the piano staves:

- System 1: D, Dsus2+4, D, Dsus2+4, F, C/F, F2, C/F
- System 2: F, C/F, F2, C/F, D, Dsus2+4, D, Dsus2+4
- System 3: D, Dsus2+4, D, Dsus2+4, F, C/F, F2, C/F
- System 4: F, C/F, F2, C/F, D, Dsus2+4, D, Dsus2+4

Vocal lyrics:

As I child touch - ing age we think that it's
reach us their ways are not