



They Call The Wind Maria

Frederick Loewe

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They Call The Wind Maria

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Lively

F

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a chord of F major (root position) and a dynamic marking of *mf*. The melody is a rhythmic eighth-note pattern. The left hand starts with a bass clef and a similar rhythmic eighth-note pattern. A dynamic marking of *sim.* (sostenuto) appears in the second measure of both hands.

F

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "A-way out here they got a name for And For-fore here I they knew got Ma-ri-a's name rain, For". The piano accompaniment continues with the same rhythmic pattern as the introduction, with a dynamic marking of *mf*.

The second system of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics: "wind and rain and fi-re. The rain is Tess, the heard her wail and and whin-in'. I had when a're girl, and wind and and fi-re re on-ly. But when you're lost, and". The piano accompaniment continues with the same rhythmic pattern, with a dynamic marking of *mf*.

Am

Bbmaj7

Am7

Gm9

C9

F

The third system of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics: "fire she is Joe And they call the wind Ma-ways ri-shin- a; she had a-lone, There ain't was no word but 'Lone-ly.' in'. all a-lone, There ain't was no word but 'Lone-ly.'". The piano accompaniment continues with the same rhythmic pattern, with a dynamic marking of *cresc.* (crescendo) and *mf*.