



Stop Yer Tickling, Jock!

Harry Lauder

♪ Niveau 50/100 (Ambitieux)

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Words by
HARRY LAUDER &
FRANK FOLLOY

Stop Yer Tickling, Jock!

Music by
HARRY LAUDER

Rather slow and well marked

Musical notation for the first system, featuring a treble and bass clef with a forte (*f*) dynamic marking. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one sharp (F#) and the time signature is 2/4.

Musical notation for the second system, continuing the melody and accompaniment. The key signature and time signature remain the same.

Till ready

Musical notation for the third system, starting with a piano (*p*) dynamic marking. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature and time signature remain the same.

Musical notation for the fourth system, including lyrics and a piano accompaniment. The key signature and time signature remain the same.

1. Oh! I'm cour-ting a far-mer's doch-ter. She's one of the nic-est ev-er seen. Her
2. Oh! she went to the sea-side with me, I thought she would like to see the sea. Oh! I
3. Oh! I went to the farm one Sun-day Be-cause she in-vi-ted me to tea, Her
4. Oh! I'm think-ing o' get-ting mar-ried, In that, d'-ye ken, there'll be nae harm. Oh! be-

G A7 D D7