



Five Hundred Tons Of Paper

David Heneker

♪ Niveau 50/100 (Ambitieux)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

FIVE HUNDRED TONS OF PAPER

Piano Arrangement by
CHRIS LANGDON

Lyric by IAN GRANT
Music by DAVID HENEKER

Steady bright tempo

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Steady bright tempo'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal line enters in the second measure with two verses. The lyrics are as follows:

1. I was al - ways taught — there's a place for ev - 'ry -
 2. My best girl and I — The — weath - er be - ing

The piano accompaniment continues with chords and a steady rhythm. The vocal line continues with the following lyrics:

thing, Like a la - dy's left hand fin - ger is where you put the
 'ot, We de - ci - ded we would vis - it a fa - mous beau - ty

The piano accompaniment includes chords labeled C7, Gm, and C7. The vocal line continues with the following lyrics:

ring. When you've got some lol - ly, you puts it in the
 spot. We'd seen it on the pos - ters and 'eard a - bout it

The piano accompaniment includes a chord labeled F. The score concludes with a final piano chord.

© Copyright MCMLXVII by Britannia Music Co. Ltd., 50 New Bond Street, London, W.1

International Copyright Secured

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright. The performance of any parodied version and the use of the lyrics of this song with any other music is expressly prohibited.

All rights reserved

MADE IN ENGLAND

12133