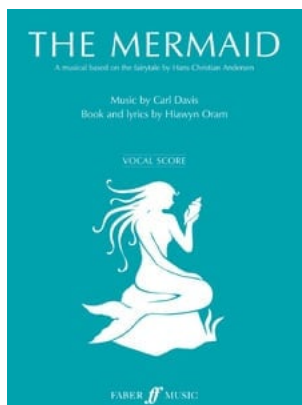




Perfect Underwater World Of Crime

Carl Davis

♪ Niveau 55/100 (Ambitieux)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

No.5 Perfect Underwater World Of Crime

(The Bad Fish)

cue HATCHET: The very same, Brother Sea Urchin, the very same ... Gotcha!

Moderato assai ♩ = 112

quasi organ

The first system of the musical score is in 4/4 time, marked 'Moderato assai' with a tempo of 112 beats per minute. It features a piano (p) introduction with triplets in both hands. The right hand includes a 'quasi organ' section marked 'f' (forte) with a crescendo leading to a piano (p) section. The left hand continues with triplets and a crescendo.

The second system continues the piano introduction. It features a forte (ff) section in the left hand with a crescendo, followed by a piano (p) section with triplets. The right hand has a piano (p) section with triplets, followed by a forte (f) section with a crescendo. A large, stylized 'O' watermark is visible in the background.

The third system begins with a vocal line marked '* BAD FISH' and 'Freely'. The lyrics are 'A Hatch-et and a Vi-per make a'. The piano accompaniment features a piano (p) section with a crescendo, followed by a forte (f) section with a crescendo, and then a section marked 'sfz' (sforzando) with a crescendo. The right hand has a piano (p) section with a crescendo, followed by a section marked 'sfz' with a crescendo. The left hand has a piano (p) section with a crescendo, followed by a section marked 'sfz' with a crescendo. The system ends with a piano (p) section with a crescendo.

* Some lines can be sung by individuals.