



# *Love Is Like An Itching In My Heart*

The Supremes

♪ Niveau 50/100 (Ambitieux)

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# LOVE IS LIKE AN ITCHING IN MY HEART

Words and Music by  
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Moderately, with a beat

The piano introduction consists of two staves. The right hand has a whole rest, and the left hand plays a rhythmic pattern of eighth notes in a descending line, starting on a middle C. The dynamic marking is *mf*.

The love <sup>F</sup> bug done bit me, Did-n't <sup>Bb</sup> mean for him to get me, <sup>C7</sup> Woo, get

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The key signature has one flat (Bb). The lyrics are: "The love bug done bit me, Did-n't mean for him to get me, Woo, get". Chord symbols F, Bb, and C7 are placed above the vocal line. The piano accompaniment includes a bass line and a right-hand accompaniment with chords. The dynamic marking is *mf*.

up <sup>F</sup> in the morn - ing, <sup>Ab</sup> And I'm filled with de - sire, <sup>F</sup> No, no, I <sup>Ab</sup> Love is a

nag - ging ir - ri - ta - tion, <sup>Ab</sup> Caus - ing my heart com - pli - ca - tion,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "up in the morn - ing, And I'm filled with de - sire, No, no, I Love is a nag - ging ir - ri - ta - tion, Caus - ing my heart com - pli - ca - tion,". Chord symbols F, Ab, and F are placed above the vocal line. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking is *mf*.

can't stop the fire, <sup>F</sup> Love is a real <sup>Ab</sup> live wire, <sup>F</sup> Oo, it's a <sup>Ab</sup> Got me

grow - ing in - fec - tion, <sup>Ab</sup> And I don't know <sup>F</sup> the cor - rec - tion,

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "can't stop the fire, Love is a real live wire, Oo, it's a Got me grow - ing in - fec - tion, And I don't know the cor - rec - tion,". Chord symbols F, Ab, and F are placed above the vocal line. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking is *mf*.