



How About That

Ray Stanley

♪ Niveau 40/100 (Ambitieux)

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HOW ABOUT THAT?

Words and Music by
RAY STANLEY

Steady moderate tempo

mf *ten.* *rall.* *ten.*

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, while the left hand provides a steady bass line. Dynamics include *mf*, *ten.*, *rall.*, and *ten.*

mp

F C7 F C7

Nev - er thought I'd lose my heart, How..... a - bout that?

The first system of the song features a vocal line and piano accompaniment. The piano part includes chords F, C7, F, and C7. The vocal line begins with the lyrics "Nev - er thought I'd lose my heart, How..... a - bout that?". Dynamics include *mp*.

F F7

Al-ways thought I played it smart, How..... a-bout that? Then one day you

The second system continues the vocal and piano accompaniment. The piano part includes chords F and F7. The vocal line continues with "Al-ways thought I played it smart, How..... a-bout that? Then one day you".

Bb A7 Ab7 G7

came my way And sud - den - ly I knew, I had played a

The third system concludes the vocal and piano accompaniment. The piano part includes chords Bb, A7, Ab7, and G7. The vocal line ends with "came my way And sud - den - ly I knew, I had played a".

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