



Feels

Calvin Harris

♪ Niveau 64/100 (Avancé)

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Feels

Words and Music by Adam Wiles, Pharrell Williams,
Brittany Hazzard, Sean Anderson and Katy Perry

♩ = 100

Em(add9)



with Pedal

The piano introduction consists of three measures in 4/4 time. The right hand plays a series of eighth notes (G4, A4, B4, C5) beamed together, with a half note (F#4) underneath. The left hand plays a half note (G3) with a pedal point. The tempo is marked as 100 beats per minute.

4



Male Vox
(2nd only)

1. Now

without Pedal

The piano accompaniment for the first vocal line starts at measure 4. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The dynamics are marked as mezzo-forte (mf).

8



no - thing e - ver last for - e - ver, no, — one mi-nute you're here and the

The piano accompaniment for the second vocal line continues from measure 8. It maintains the same rhythmic pattern and dynamics as the first line.