



Due Particolari (In Grandezza Naturale)

Rosario Mirigliano

♪ Niveau 70/100 (Avancé)

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Rosario Mirigliano
DUE PARTICOLARI (IN GRANDEZZA NATURALE)
da *Come un soffio*

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a tempo marking of $(\text{♩} = 44 \text{ ca.})$. Dynamics range from *pp* to *mp*. The second system features a large grey circular watermark in the center. Dynamics include *p*, *mp*, *pp*, and *mf*. The third system includes a trill (*tr*) and dynamics from *mf* to *ppp*. The fourth system continues with dynamics from *mp* to *mf*. The score is filled with complex rhythmic patterns, including triplets, quintuplets, and sixteenth-note runs, as well as various articulations like slurs and accents.