



Beauty And The Beast David Bowie

♪ Niveau 45/100 (Ambitieux)

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Beauty and the Beast

Words and Music by David Bowie

♩ = 124

N.C.

mp

Measures 1-4: Piano introduction in D major, 4/4 time. The right hand plays a simple harmonic pattern, and the left hand plays a rhythmic accompaniment. The dynamic is marked *mp*.

5

Em

Measures 5-8: The piano accompaniment continues with a steady eighth-note pattern in the left hand. The right hand plays chords. A guitar chord diagram for Em is shown above the staff.

Em/G

Measures 5-8: A guitar chord diagram for Em/G is shown above the staff.

cresc.

9

A7(omit3)

Measures 9-12: The piano accompaniment continues. A guitar chord diagram for A7(omit3) is shown above the staff.

gliss.

Ooh.....

13

Measures 13-16: The vocal line begins with a long note on the first staff, followed by a melodic phrase. The piano accompaniment continues with the same rhythmic pattern. The piece ends with a double bar line.