



Gently Crushing Lily

Harry Escott

♪ Niveau 51/100 (Ambitieux)

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Gently Crushing Lily

Composed by Harry Escott

The papers run a cruel story on Lily, "the Justice Minister's daughter" seen taking drugs at a party.

Pausing for a brief moment of sympathy for Lily, the Prime Minister is quietly delighted at the thought of some more dirt on her rival. Meanwhile, Lily travels to confront her father.

She cuts a lonely and helpless figure gazing out of the coach window into the rain.

Slowly and freely (♩ = 60)

mp hesitantly hopeful

The first system of music consists of three measures. The right hand starts with a whole rest, followed by a half note chord (F4, A4, C5) and a half note chord (Bb4, D5, F5). The left hand plays a whole note chord (F3, A3, C4) in the first measure, followed by a half note chord (Bb3, D4, F4) in the second measure, and a whole note chord (Bb3, D4, F4) in the third measure. The dynamic is *mp* and the mood is "hesitantly hopeful".

The second system contains measures 4 and 5. The right hand has a melodic line with eighth notes and quarter notes, including a half note chord (F4, A4, C5) and a half note chord (Bb4, D5, F5). The left hand plays a whole note chord (F3, A3, C4) in measure 4 and a half note chord (Bb3, D4, F4) in measure 5.

mf gradually finding your feet

The third system contains measures 6 and 7. The right hand continues the melodic line with eighth notes and quarter notes, including a half note chord (F4, A4, C5) and a half note chord (Bb4, D5, F5). The left hand plays a whole note chord (F3, A3, C4) in measure 6 and a half note chord (Bb3, D4, F4) in measure 7. The dynamic is *mf* and the mood is "gradually finding your feet".

a tempo (regular)

with swagger

The fourth system contains measures 8 and 9. The right hand has a melodic line with eighth notes and quarter notes, including a half note chord (F4, A4, C5) and a half note chord (Bb4, D5, F5). The left hand plays a whole note chord (F3, A3, C4) in measure 8 and a half note chord (Bb3, D4, F4) in measure 9. The tempo is "a tempo (regular)" and the mood is "with swagger".