



We Gotta Go Cy Coleman

♪ Niveau 49/100 (Ambitieux)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

WE GOTTA GO

Music by
CY COLEMAN

Lyrics by
IRA GASMAN

Driving in 2
N.C.

The first system of music consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains four measures of whole rests. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp. It starts with a mezzo-forte (*mf*) dynamic marking. The piano part features a steady bass line with eighth notes and chords in the right hand.

Em

Fleetwood:

We got - ta

The second system continues the piano accompaniment from the first system. The vocal line has a treble clef and a key signature of one sharp. It contains four measures of whole rests, followed by a half note G4 and a quarter note A4 in the final measure. The piano accompaniment continues with the same rhythmic pattern.

Em

Am7

Em7

go.

We got - ta get a - way, -

find us a

The third system continues the piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. It contains four measures of whole rests, followed by a half note G4 and a quarter note A4 in the final measure. The piano accompaniment continues with the same rhythmic pattern.