



Flying Machine

Cliff Richard

♪ Niveau 40/100 (Ambitieux)

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FLYING MACHINE

By GEORGE HULTGREEN

Brightly

PIANO *f*

The piano introduction consists of two staves. The right hand plays a melody starting with a quarter note C4, followed by a series of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The left hand plays a simple accompaniment of quarter notes: C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2. A first ending bracket covers the final two measures of the right hand, and a second ending bracket covers the final two measures of the left hand. Chords C and G are indicated below the first and fifth measures respectively.

1 2

When the weath - er is fine and the clouds have gone
race with the birds, I can fight with the

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by a melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with the same left-hand pattern as the introduction. A first ending bracket covers the final two measures of the vocal line, and a second ending bracket covers the final two measures of the piano accompaniment. Chords C and C are indicated below the first and fifth measures of the piano accompaniment.

by, I go up in the air, wav - ing peo - ple good - bye.) In my fly - ing ma -
wind, I can fly on my head, I can dance in a spin.)

The second system continues the vocal and piano accompaniment. The vocal line melody is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with the same left-hand pattern. A first ending bracket covers the final two measures of the vocal line, and a second ending bracket covers the final two measures of the piano accompaniment. Chords C and G are indicated below the first and fifth measures of the piano accompaniment.

1

-chine I go up, I go down, I go round and round. I can

The third system continues the vocal and piano accompaniment. The vocal line melody is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with the same left-hand pattern. A first ending bracket covers the final two measures of the vocal line, and a second ending bracket covers the final two measures of the piano accompaniment. Chords C and C are indicated below the first and fifth measures of the piano accompaniment.

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