



For All We Know

Hal Kemp

♪ Niveau 60/100 (Avancé)

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For All We Know

Words by
SAM M. LEWIS

Music by
J. FRED COOTS

Andante moderato

The piano introduction consists of two staves. The right hand features a series of chords and a triplet of eighth notes. The left hand provides a steady accompaniment with quarter notes. The piece begins with a forte (*f*) dynamic.

dreamily

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a triplet of eighth notes. The lyrics are: "1. Sweet-heart, the night is grow - ing old; Sweet-heart, my love is still un - told; A 2. Why should we waste a night like this? Why should we waste a sin - gle kiss? Why". The piano accompaniment is marked *p* (piano). Chords indicated below the staff are F, Gm7, C7, Dm, and A7.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "kiss that is nev - er tast - ed For - ev - er and ev - er is wast - ed. can't we laugh at to - mor - row? To - mor - row will pay what we bor - row." The piano accompaniment includes a *rall.* (rallentando) marking. Chords indicated below the staff are Gm7, C7, F, A7, Dm, G7, Gm7, and C7.

CHORUS

The chorus features a vocal melody and piano accompaniment. The lyrics are: "For all we know we may nev - er meet a - gain; Be - fore you". The piano accompaniment includes a triplet of eighth notes and is marked *p-mf* (piano-mezzo-forte). The left hand (L.H.) is indicated. Chords indicated below the staff are F, G9, C7, and F.