



## Le Coucou

François Couperin

♪ Niveau 27/100 (Débutant)

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# Cou Cou

François Couperin (1630-1708)

François Couperin, detto "il grande", fu organista e clavicembalista francese. Compose molta musica profana e sacra e seguendo la moda del tempo scrisse pure brani a imitazione delle campane e del canto degli uccelli. In questo caratteristico brano, con un fraseggio particolare, viene proposto il tipico verso del cucù. Ricordiamo inoltre una sua importantissima opera pedagogica dal titolo *L'art de toucher le clavecin*, in cui dimostrò, tra i tanti insegnamenti, pure l'utilità di utilizzare il pollice nelle esecuzioni al clavicembalo.

Allegro

The musical score for "Cou Cou" is presented in four systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked "Allegro".

- System 1:** Treble clef starts with a quarter rest, followed by a quarter note G4 (finger 4), an eighth note A4 (finger 1), and a quarter note B4 (finger 1). Bass clef starts with a half note C3 (finger 1), followed by a quarter rest, a quarter note D3 (finger 1), and a quarter note E3 (finger 2). Dynamics: *mf*.
- System 2:** Treble clef starts with a quarter rest, followed by a quarter note G4 (finger 5), an eighth note A4 (finger 1), and a quarter note B4 (finger 1). Bass clef starts with a half note C3 (finger 1), followed by a quarter rest, a quarter note D3 (finger 1), and a quarter note E3 (finger 4). Dynamics: *mf*.
- System 3:** Treble clef starts with a quarter rest, followed by a quarter note G4 (finger 5), an eighth note A4 (finger 1), and a quarter note B4 (finger 1). Bass clef starts with a half note C3 (finger 1), followed by a quarter rest, a quarter note D3 (finger 1), and a quarter note E3 (finger 4). Dynamics: *f* in the first measure, *mp* in the second.
- System 4:** Treble clef starts with a quarter rest, followed by a quarter note G4 (finger 5), an eighth note A4 (finger 1), and a quarter note B4 (finger 1). Bass clef starts with a half note C3 (finger 1), followed by a quarter rest, a quarter note D3 (finger 4), and a quarter note E3 (finger 1). Dynamics: *mp*.