



You Ain't Just Whistlin' Dixie

The Bellamy Brothers

♪ Niveau 45/100 (Ambitieux)

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YOU AIN'T JUST WHISTLIN' DIXIE

By DAVID BELLAMY

Lazy Two-Beat

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of one sharp (F#) and a common time signature. The second system has a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. The music is marked *mf* (mezzo-forte). The melody in the treble clef is a simple, rhythmic line, while the bass clef provides a steady accompaniment.

The first system of the vocal and piano accompaniment features a treble clef staff with a key signature of one sharp and a common time signature. Above the staff are three guitar chord diagrams: G (open G), C (open C), and D (open D). The lyrics are: "Pine trees grow so tall in the bright sun-shine. cot-ton balls gleam and the cows give cream for the ba-by's sake." The piano accompaniment is in a grand staff with a key signature of one sharp and a common time signature.

The second system of the vocal and piano accompaniment features a treble clef staff with a key signature of one sharp and a common time signature. Above the staff are two guitar chord diagrams: C (open C) and D (open D). The lyrics are: "And Pa comes in, full of gin and he's mean as a A young boy steals his dad-dy's" The piano accompaniment is in a grand staff with a key signature of one sharp and a common time signature.