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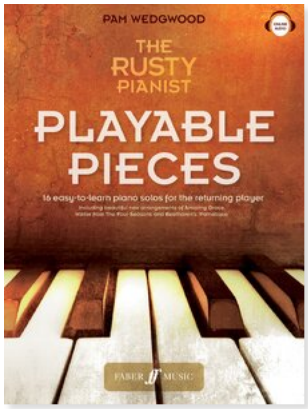

Al mal tiempo, buena cara

Pam Wedgwood

♪ Niveau 44/100 (Ambitieux)

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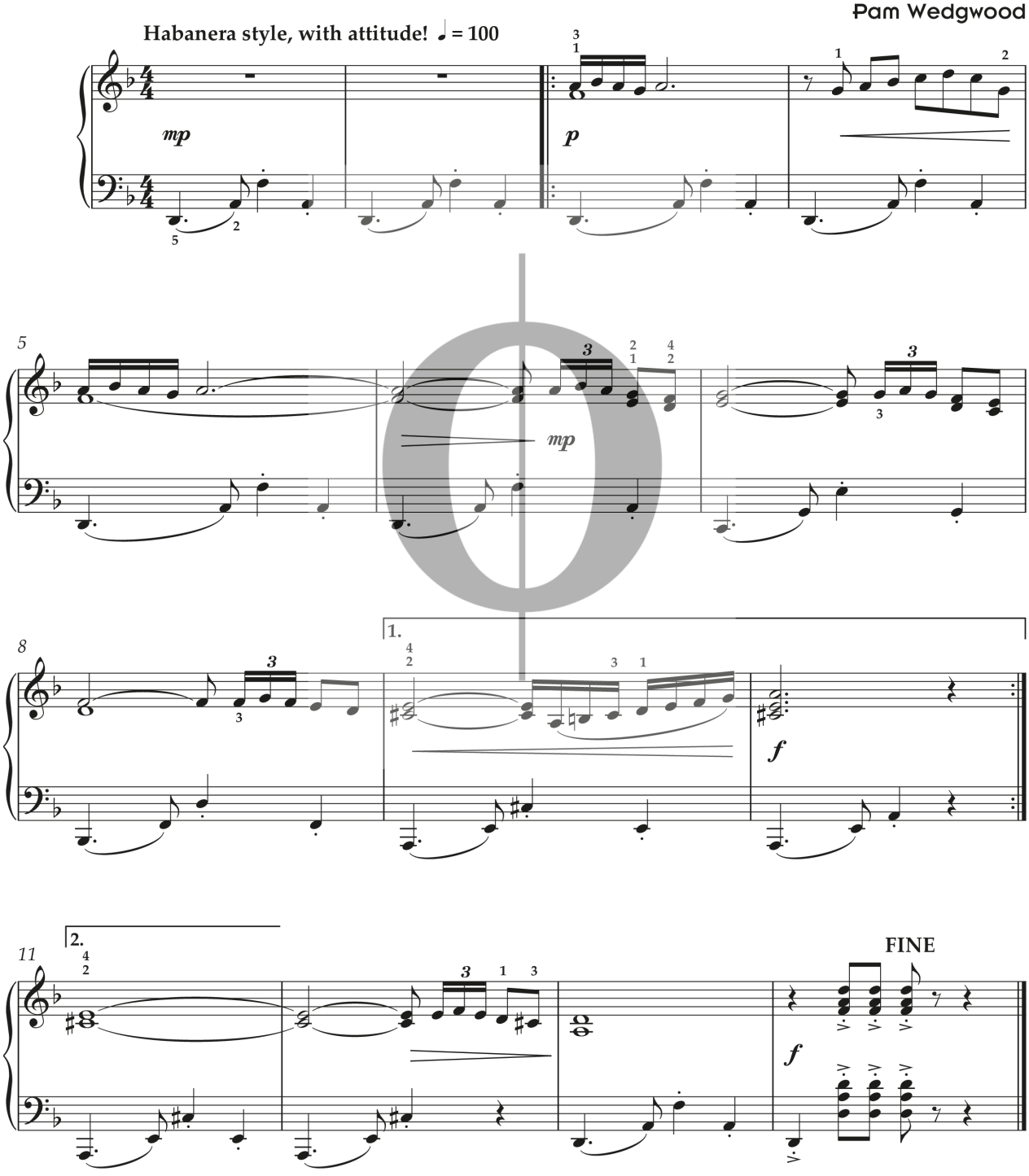
Al mal tiempo, buena cara

...When the going gets tough, the tough get going! This piece is written in the style of habanera – a genre of Cuban popular dance music. It has a feeling of duple time (2 in a bar) and should be played slowly, with attitude! Observe all the articulation markings and try to create a sense of drama!

"Love is a rebellious bird that nobody can tame, and it's all in vain to call it if it chooses to refuse." – Georges Bizet

What else can I try? 'Danse Espagnole' from ***Piano Meditations***

Pam Wedgwood



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