



Cendrillon, 10 pièces pour piano, op. 97 : 3. La fée automne

Sergei Prokofiev

♪ Niveau 75/100 (Avancé)

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La Fata dell'autunno

Allegro moderato ♩ = 126

The first system of the piano score for 'La Fata dell'autunno' consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a simple bass line. Dynamics include piano (*p*) and mezzo-forte (*mf*).

The second system continues the piece. The right hand features a more active melodic line with some grace notes. The left hand has a steady accompaniment. Dynamics range from mezzo-piano (*mp*) to forte (*f*), with a five-fingered scale in the right hand.

The third system shows a return to a more chordal texture in the right hand. Dynamics fluctuate between piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*).

The fourth system includes a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. It features a six-fingered scale in the right hand and a triplet in the left hand.

The fifth system concludes the piece with a series of triplets in both hands, maintaining a rhythmic consistency.