



Forty Nine Shades of Green

The Ames Brothers

♪ Niveau 45/100 (Ambitieux)

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Forty-Nine Shades Of Green

Tune Uke
A D F# B

Words and Music by
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ROY C. BENNETT

Moderato, With A Beat

The piano introduction consists of two staves. The right hand starts with a melody in B-flat major, marked *mp* and *mf*. The left hand provides a harmonic accompaniment. The piece concludes with a *sfz* (sforzando) chord and a final *mp* (mezzo-piano) chord.

Verse

The verse is set in B-flat major and 4/4 time. The vocal melody is accompanied by piano chords. The lyrics are as follows:

Lu - Lu was Queen of the bur - ley - cue, Her win - dow shade dance was
Took her on a date one Sat - ur - day night, We walked by the bar - ber
(Lu - Lu had) (They)

great, shop, One by the one she'd pull them up till
(She) I knew all the fel - las were jeal - ous all right, when their

she raised for - ty - eight. Ch - ch - ch - ch - ch - ch - ch. But she wore
eyes be - gan to pop, Ch - ch - ch - ch - ch - ch - ch. and they turned

The piano accompaniment includes various chords: Bb, Bb9, Eb, Bb, Bb9, Eb, Bb, F7, Bb, F7, Bb, and an optional Bb. The piece ends with a *p* (piano) marking and a *mp* (mezzo-piano) marking.

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