



My Old Flame

Tony Bennett

♪ Niveau 55/100 (Ambitieux)

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MY OLD FLAME

Words and Music by
SAM COSLOW and ARTHUR JOHNSTON

Moderately (♩ = ♪³)

D7 G6 C9 F9 Bb6 Eb9 Am7 D7(b9 #5)

The piano introduction consists of two systems of music. The first system features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff provides accompaniment with chords. The second system continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4, followed by a triplet of eighth notes G4, F4, and E4. The bass clef staff continues with accompaniment. The dynamic marking *mf* is present.

C6 Cm6 D7 G6

The mu - sic seemed to be so rem - i - nis - cent; - I

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in the bass clef, providing harmonic support. The dynamic marking *p* is present.

D7 G C6 Cm B7

knew I'd heard it some-where be - fore. I racked my re - col - lec - tions as I

The second system of the vocal and piano accompaniment. The vocal line continues with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with accompaniment. The dynamic marking *p* is present.

Em Em7 A7 Am D7(#5)

lis - tened. - When sud - den - ly I re - mem - bered once more. -

The third system of the vocal and piano accompaniment. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with accompaniment. The dynamic marking *p* is present.