



Scènes d'enfants, Op. 15 No. 10: Presque trop sérieusement
Robert Schumann

♪ Niveau 60/100 (Avancé)

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Fast zu ernst

♩ = 69 ♩ = 104

10 *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

7 *ritardando*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

13 *ritardando* *ritardando*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

19 *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

The image displays a piano score for the piece 'Fast zu ernst'. It is written in 3/8 time with a key signature of three sharps (F#, C#, G#). The score is divided into four systems, each with a first ending bracketed by a curved line. The first system (measures 10-16) begins with a piano (*p*) dynamic and includes fingerings (2, 4, 2, 3, 4, 5, 4, 5, 4) and pedaling instructions. The second system (measures 7-12) features a *ritardando* marking and includes a large watermark. The third system (measures 13-18) also includes *ritardando* markings and a watermark. The fourth system (measures 19-24) continues the piece with various fingerings and pedaling. The score includes numerous slurs, accents, and dynamic markings throughout.