



To Lucasta, On Going To The Wars

Arthur Somervell

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To Lucasta, on going to the Wars.

Poem by
COLONEL LOVELACE.

Music by
ARTHUR SOMERVELL.

Andante con espressione. p

VOICE. Tell me not, Sweet, I am un-

PIANO. *p*

- kind, That, from the nun-ner-y Of thy chaste breast and qui-et

mind, To war..... and arms I fly.....

The musical score is written for voice and piano. It consists of three systems of staves. The first system shows the voice part with the lyrics 'Tell me not, Sweet, I am un-' and the piano accompaniment starting with a piano (*p*) dynamic and a triplet of eighth notes. The second system continues the voice part with '- kind, That, from the nun-ner-y Of thy chaste breast and qui-et' and the piano accompaniment. The third system concludes the voice part with 'mind, To war..... and arms I fly.....' and features a forte (*f*) dynamic in the piano accompaniment, including a triplet of eighth notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.