



## *Eight Pattern Preludes: 6. Etude*

Carol Barratt

♪ Niveau 67/100 (Avancé)

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For Peter Lawson

# from Eight Pattern Preludes

## 6. Etude

**Allegro deciso** ♩. = 63-72

CAROL BARRATT

The first system of the etude consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It begins with a forte (*ff*) dynamic marking and contains a continuous eighth-note pattern. The lower staff is in bass clef with the same key signature and time signature, and contains a whole rest.

The second system continues the eighth-note pattern in the upper staff. The lower staff remains at rest until the second measure, where it begins with a melodic line. A large, semi-transparent watermark 'O' is overlaid on this system.

The third system continues the eighth-note pattern in the upper staff. The lower staff has a melodic line that includes a fermata over a dotted quarter note in the second measure.

The fourth system continues the eighth-note pattern in the upper staff. The lower staff has a melodic line with a fermata over a dotted quarter note in the second measure.