



## *Prélude en Si bémol majeur, op. 34 n° 21*

Dmitri Shostakovich

♪ Niveau 55/100 (Ambitieux)

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The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 5/4. The music features a complex texture with many sixteenth notes and some triplets. Dynamic markings include *sf* (sforzando) in the lower staff.

The second system continues the piece. It features a *cresc.* (crescendo) marking in the lower staff and a *fff* (fortississimo) marking at the end of the system. The music becomes more intense and technically demanding with rapid sixteenth-note passages.

# Preludio in Si $\flat$

op. 34 n. 21

Allegretto poco moderato

The beginning of the piece is marked *p semplice* (piano semplice). The tempo is *Allegretto poco moderato*. The music is in 5/4 time and features a simple harmonic structure with chords and moving lines in both hands. A *simile* marking is present at the bottom of the first system.

The second system of the piece shows the continuation of the simple harmonic texture. The right hand has a melodic line with some grace notes, while the left hand provides a steady accompaniment.

The third system continues the piece. The right hand features a more active melodic line with some slurs and accents, while the left hand remains accompanimental.