



# *In quali eccessi ... Mi tradì quell'alma ingrata*

Wolfgang Amadeus Mozart

♪ Niveau 50/100 (Ambitieux)

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# In quali eccessi ... Mi tradì quell'alma ingrata

(Don Giovanni)

Wolfgang Amadeus Mozart  
1756–1791

**Allegro assai** (♩ = 120)

Piano

The piano introduction consists of three measures. The first measure features a treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a forte (f) dynamic and includes two trills (tr) over eighth notes. The bass clef part starts with a half note B-flat. The second measure continues with a piano (p) dynamic and another trill. The third measure returns to a forte (f) dynamic and includes a trill over a quarter note. The bass clef part continues with a half note G.

5 ELVIRA

## Recitativo

In qua-li ec-ces - si, o nu - mi, in quai mi -

The piano accompaniment for measure 5 features a treble clef with a key signature of one flat. It begins with a half note B-flat and a trill over a quarter note. The bass clef part starts with a half note B-flat.

8

- sfat - ti or - ri - bi - li, tre-men-di è av - vol-to il scia-gu - ra - ta!

The piano accompaniment for measure 8 features a treble clef with a key signature of one flat. It begins with a half note B-flat and a trill over a quarter note. The bass clef part starts with a half note B-flat.

11

Ah! no! non puo-te tar-dar l' i-ra del cie-lo, la giu-sti - zia tar-

The piano accompaniment for measure 11 features a treble clef with a key signature of one flat. It begins with a half note B-flat and a trill over a quarter note. The bass clef part starts with a half note B-flat.