



## *Still Getting Used To Being On My Own*

Tom Odell

♪ Niveau 61/100 (Avancé)

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# Still Getting Used To Being On My Own

Words and Music by Tom Odell and Rick Nowels

♩. = 66



1. When I'm

*p*

with Pedal

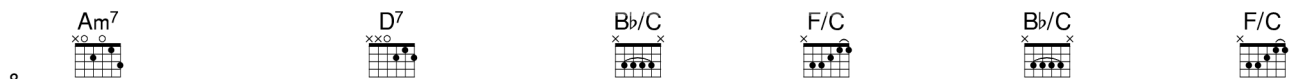
The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The tempo is marked as quarter note = 66. The key signature has one flat (Bb) and the time signature is 12/8. The piano part begins with a piano (*p*) dynamic and includes the instruction 'with Pedal'. The vocal line starts with the lyrics '1. When I'm'.



5

play - ing the pi - a - no, sing - ing out a tune, the per - son I pic - ture in my head has

The second system of music continues the vocal line and piano accompaniment. The lyrics are 'play - ing the pi - a - no, sing - ing out a tune, the per - son I pic - ture in my head has'. The piano accompaniment features a mix of chords and moving lines in both hands.



8

al - ways been you. But these days are dif - ferent, you're with some o - ther guy,

The third system of music concludes the vocal line and piano accompaniment. The lyrics are 'al - ways been you. But these days are dif - ferent, you're with some o - ther guy,'. The piano accompaniment includes a forte (*f*) dynamic marking and a fermata over a chord in the right hand.