



Let's Swing

Jacob Koller

♪ Niveau 40/100 (Ambitieux)

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Let's Swing

This song is based on the Duke Ellington classic song called "It Don't Mean a Thing If It Ain't Got That Swing." Notice in this piece there is a lot of syncopated rhythms. An important part of swinging is being able to accent these syncopations. Also notice that there are several bars of complete rests. It is just as important to feel the rhythm while you are resting as it is while you are playing. Be sure you are feeling the rhythm during these rests.

Swing ♩ = 140 

Piano *mf* *A m*



7 *E7* *A m* *A m/G#* *A m/G* *A m/F#* *F7* *E7* *A m*

13 *D m7* *G7* *C Maj7* *E7* *A m* *A m/G#* *A m/G* *A m/F#*

19 *F7* *E7* *A m* *D m7* *G7* *C Maj7*

The musical score is written for piano in 4/4 time. It features a variety of syncopated rhythms and rests. The tempo is marked as Swing at 140 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into four systems, each with a measure number (7, 13, 19) at the beginning. Chord changes are indicated above the staff. Fingerings are indicated by numbers 1-5. Accents (>) and slurs are used throughout. A large watermark 'O' is visible in the center of the page.