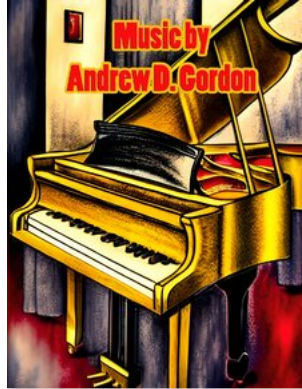


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## *Walking The Lonely Streets*

Andrew D. Gordon

♪ Niveau 45/100 (Ambitieux)

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# Walking The Lonely Streets

♩ = 128  
Am

Composed and Arranged by  
Andrew D. Gordon

F

The first system of the piano accompaniment is in 4/4 time. The right hand contains whole rests for the first four measures. The left hand plays a steady eighth-note bass line: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

The second system features a right hand with chords: Am (C4, E4, G4) for measures 1-2, and F (C4, F4, A4) for measures 3-4. The left hand continues the eighth-note bass line.

The third system features a right hand with chords: Am (C4, E4, G4) for measures 1-2, and F (C4, F4, A4) for measures 3-4. The left hand continues the eighth-note bass line.

The fourth system features a right hand with chords: Am (C4, E4, G4) for measures 1-2, and F (C4, F4, A4) for measures 3-4. The left hand continues the eighth-note bass line.

The fifth system features a right hand with chords: Am (C4, E4, G4) for measures 1-2, and F (C4, F4, A4) for measures 3-4. The left hand continues the eighth-note bass line.