



## *Love*

Gerard Kenny

♪ Niveau 45/100 (Ambitieux)

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# LOVE

Words and Music by GERARD KENNY  
and DREY SHEPPERD

Moderately

Ab Cm Fm7 Bbm Eb7

The piano introduction consists of two staves in 4/4 time. The right hand starts with a half note Gb, followed by quarter notes Ab and Bb, then a half note C. The left hand starts with a half note Gb, followed by quarter notes Ab and Bb, then a half note C. The tempo is marked 'Moderately' and the dynamic is 'mf'. Chords are indicated above the staff: Ab, Cm, Fm7, Bbm, and Eb7.

Ab9 Fm C7 Db6

Love makes love-ly out— of lone - ly, Love

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'Love makes love-ly out— of lone - ly, Love'. Chords are indicated above the vocal staff: Ab9, Fm, C7, and Db6.

Dm7-5 G Ab9

with some-one and on - ly time

The second system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'with some-one and on - ly time'. Chords are indicated above the vocal staff: Dm7-5, G, and Ab9.

Fm Bb Gm7 Cm

time to take time to — share — All that's hid— ing there

The third system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'time to take time to — share — All that's hid— ing there'. Chords are indicated above the vocal staff: Fm, Bb, Gm7, and Cm.

Dbmaj7 Ab/Bb Eb7-9

— be-hind your heart — as you start— liv-ing for— a bright-er sur - er

The fourth system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are '— be-hind your heart — as you start— liv-ing for— a bright-er sur - er'. Chords are indicated above the vocal staff: Dbmaj7, Ab/Bb, and Eb7-9.