



Theme (High Time)

Henry Mancini

♪ Niveau 64/100 (Avancé)

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'HIGH TIME'

A 20th Century-Fox CinemaScope Production

Lively March Tempo

by
HENRY MANCINI

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It begins with a dynamic marking of *mf*. The lower staff is in bass clef with the same key signature and time signature. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and ties.

The second system of musical notation continues the piece. It features a dynamic marking of *p* (piano) in the upper staff. The notation includes various rhythmic values and rests, maintaining the 6/8 time signature.

The third system of musical notation shows further development of the theme. It includes complex chordal structures in the upper staff and a steady bass line in the lower staff.

The fourth system of musical notation continues the melodic and harmonic progression. It features a mix of eighth and sixteenth notes in both staves.

The fifth and final system of musical notation concludes the piece. It includes a final cadence in the upper staff and a concluding bass line in the lower staff.

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