



Sleeping On The Sidewalk

Queen

♪ Niveau 50/100 (Ambitieux)

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SLEEPING ON THE SIDEWALK

Words and Music by
BRIAN MAY

Moderate Shuffle
N.C.

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The piano part includes triplets and a dynamic marking of *mf*. A guitar chord diagram for B7 is provided above the second system. The lyrics are: "I was noth-in' but a cit-y boy. My trum-pet was my on-ly toy."

To Coda ⊕

The Coda section continues the piano accompaniment with the lyrics: "I've been blow-ing my horn, Since I knew I was born, but there".

Sleeping On The Sidewalk - 4 - 1

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