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## *Joy To The World* Georg Friedrich Händel

♪ Niveau 50/100 (Ambitieux)

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# Joy To The World

Music by Georg Friedrich Händel

♩=100

♩ K T A V

D G D D/A A<sup>7</sup> D D A<sup>7</sup> D G/D A<sup>7</sup> D

The first system of the piano accompaniment consists of three measures. The treble clef staff contains a series of chords: D, G D, D/A, A<sup>7</sup>, D, D, A<sup>7</sup>, D, G/D, A<sup>7</sup>, and D. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line.

5 D Em D A D G A D

Joy to the world, the Lord has come, let earth re-ceive her king, let

The second system of the piano accompaniment consists of three measures. The treble clef staff contains a series of chords: D, Em, D, A, D, G, A, and D. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line.

9 D G/D D G/D D

ev - ery heart pre - pare Him room and heaven and na ture sing, and

The third system of the piano accompaniment consists of three measures. The treble clef staff contains a series of chords: D, G/D, D, G/D, and D. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line.