



Gentle Rain

Luiz Bonfá

♪ Niveau 45/100 (Ambitieux)

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THE GENTLE RAIN

Music by
LUIZ BONFA

Words by
MATT DUBEY

Moderately slow Bossa Nova

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 4/4. The music begins with a piano (*mp*) dynamic. The melody in the upper staff features a series of eighth notes with a slur over them, while the bass line provides a steady accompaniment of eighth notes.

The second system continues the piece. It includes a *poco cresc.* (poco crescendo) marking. The melody in the upper staff has a triplet of eighth notes. The bass line continues with eighth notes, and there are some rests in the upper staff.

The third system features a double bar line at the beginning, indicating a new section. The melody in the upper staff has a triplet of eighth notes. The bass line continues with eighth notes. A large, semi-transparent watermark is visible in the center of the page, overlapping this system.

The fourth system continues the melody and accompaniment. The upper staff has a triplet of eighth notes. The bass line consists of eighth notes. The music maintains its moderate, slow tempo.

The fifth system is the final one on the page. It features a triplet of eighth notes in the upper staff and eighth notes in the bass line. The piece concludes with a final chord in the upper staff.

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