



Hinterland

Victoria Ashfield, Benjamin Talbott

♪ Niveau 40/100 (Ambitieux)

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Hinterland (Main Theme)

Composed by John Hardy, Benjamin Talbott and Victoria Ashfield

♩ = 120 Haunting

(Repeat ad lib.)

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'Haunting' with a quarter note equal to 120 beats per minute. The score is marked '(Repeat ad lib.)'. The first measure has fingering 1 2 1 2. Dynamics include *pp* (pianissimo) and *f* (forte). The right hand plays a melody of quarter notes, while the left hand plays a bass line of half notes. A 'Ped.' (pedal) marking is present at the bottom.

Musical score for measures 7-10. The key signature changes to two flats (B-flat, E-flat) at measure 7. Dynamics include *f* (forte) and *p* (piano). The right hand features a melodic line with slurs and ties, while the left hand plays a bass line with slurs and ties. A 'Ped.' (pedal) marking is present at the bottom.

Musical score for measures 11-14. The key signature remains two flats. Dynamics include *mf* (mezzo-forte) and *p* (piano). The right hand has a melodic line with slurs and ties, and the left hand has a bass line with slurs and ties. A 'Ped.' (pedal) marking is present at the bottom.