



Why Shouldn't I

Cole Porter

♪ Niveau 55/100 (Ambitieux)

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Words and Music by
COLE PORTER

Moderato

mf espr. *rall.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics include 'mf espr.' and 'rall.'.

semplice (simply) *p*

C **G7** **C** **Dm7** **C** **G7**

All my life I've been so se - clud - ed, Love has e - lud - ed

p a tempo

C **Dm** **G7** **C**

me. But from know - ing sec - ond hand what I do of it, I feel

Dm **G7** **C** **Am** **Em** **Am**

cer - tain I could stand a clos - er view of it; Till to - day I

The vocal melody is written on a single staff with lyrics underneath. The piano accompaniment is shown in two systems, each with a grand staff (treble and bass clefs). Chord diagrams are provided above the vocal line for each measure. The tempo changes from 'Moderato' to 'semplice (simply)' and then to 'p a tempo'.