



Lullaby Of Broadway

Harry Warren

♪ Niveau 60/100 (Avancé)

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Lullaby Of Broadway

Words by
AL DUBIN

Music by
HARRY WARREN

Moderato

pp r.h. mf f

A (Bb) Bb A (dim) A7 Bb7 A7

Detailed description: This block contains the piano introduction. It features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Moderato'. The piece begins with a piano (pp) dynamic and a right-hand (r.h.) melody. The bass line consists of a steady eighth-note accompaniment. Chords are indicated below the bass line: A, (Bb), Bb, A, (dim), A7, Bb7, and A7.

Verse

Come on a-long and list-en to— the lul-la-by of Broad-way,
Come on a-long and list-en to— the lul-la-by of Broad-way,

mf D A7 D

Detailed description: This block shows the first line of the verse. It includes a vocal line with lyrics and a piano accompaniment. The piano part has a treble clef and a bass clef. The key signature remains two sharps. The dynamics are marked 'mf'. Chords D, A7, and D are indicated below the piano accompaniment.

The hip-hoo-ray and bal-ly-hoo,— the lul-la-by of Broad-way.
The hi-de-ho and boop-a-doo,— the lul-la-by of Broad-way.

A7 D

Detailed description: This block shows the second line of the verse. It includes a vocal line with lyrics and a piano accompaniment. The piano part has a treble clef and a bass clef. The key signature remains two sharps. The dynamics are marked 'mf'. Chords A7 and D are indicated below the piano accompaniment.

The rum-ble of a sub-way train,— The rat-tle of the tax-is;
The band be-gins to go to town,— And ev-'ry-one goes cra-zy;

f G Em7 Am7 D7 Am7 D7 G

Detailed description: This block shows the third line of the verse. It includes a vocal line with lyrics and a piano accompaniment. The piano part has a treble clef and a bass clef. The key signature remains two sharps. The dynamics are marked 'f'. Chords G, Em7, Am7, D7, Am7, D7, and G are indicated below the piano accompaniment.

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