



Spancil Hill

Anonymous

♪ Niveau 35/100 (Débutant)

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Folksong aus Irland
Arr.: Wolfgang Löll/Patrick Steinbach

The musical score is written in G major (one sharp) and 6/8 time. It consists of four systems of piano accompaniment, each with a treble and bass clef staff. The first system (measures 1-4) begins with a treble clef staff containing a series of chords and eighth notes, and a bass clef staff with a simple bass line. The second system (measures 5-8) starts with a measure rest in the treble staff, followed by a series of chords and eighth notes. The third system (measures 9-12) continues the melodic and harmonic development. The fourth system (measures 13-16) concludes the piece with a final chord and a double bar line. A large, semi-transparent watermark 'O' is centered over the middle of the page.