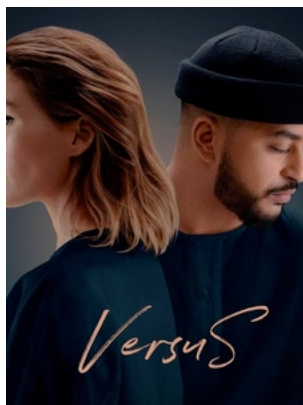




Avant Toi

Slimane, Vitaa

🎵 Niveau 45/100 (Ambitieux)

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Avant Toi

Words and Music by Renaud Rebillaud,
Slimane Nebci and Charlotte Gonin

♩ = 71

Gm Eb Bb F/A Gm Eb Bb F/A

The piano introduction consists of four measures in 4/4 time. The right hand features a continuous eighth-note pattern in the treble clef, while the left hand plays a simple bass line in the bass clef. Above the staff, guitar chord diagrams are provided for each measure: Gm (3fr), Eb (6fr), Bb (6fr), F/A (x), Gm (3fr), Eb (6fr), Bb (6fr), and F/A (x). The first measure is marked with a piano (*p*) dynamic. A pedal point is indicated by a line with a wedge at the end, spanning the entire introduction.

5 Gm Eb Bb F/A

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line includes two verses of lyrics and is marked with a 3/4 time signature. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Above the staff, guitar chord diagrams are provided for each measure: Gm (3fr), Eb (6fr), Bb (6fr), and F/A (x). The first measure is marked with a piano (*p*) dynamic, and the second measure is marked with a mezzo-piano (*mp*) dynamic. A pedal point is indicated by a line with a wedge at the end, spanning the entire system.

1. Y a - vait pas d'i - mage, y a - vait pas d' - cou - leur, Y a - vait pas d'his - toire, mon âme
2. Y a - vait pas d' - mai - son, y a - vait pas l' - bon - heur, J'a - vais pas d' - rai - son, mon âme

1° *p*
2° *mp*

— Ped. sim.

7 Gm Eb Bb F

The second system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line includes two verses of lyrics and is marked with a 3/4 time signature. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Above the staff, guitar chord diagrams are provided for each measure: Gm (3fr), Eb (6fr), Bb (6fr), and F (x). The first measure is marked with a piano (*p*) dynamic, and the second measure is marked with a mezzo-piano (*mp*) dynamic. A pedal point is indicated by a line with a wedge at the end, spanning the entire system.

sœur, Y a - vait pas les fêtes, y a - vait pas l' - cœur, — Au - cun sou - rire, mon âme
sœur, Y a - vait pas de rire, mais y a - vait pas d' - pleur, — J'é - tais seule i - ci, mon âme