



Préludes, Book 2: No. 3 La puerta del vino: Mouvement de habanera

Claude Debussy

♪ Niveau 75/100 (Avancé)

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Mouv^t de Habanera

avec de brusques oppositions d'extrême violence et de passionnée douceur

f *àpre* *f* *p* *f* *p* *p* très expressif

6 *simile*

12 *p*

15 *p* molto dim. *pp*

20 *pp* *p*

The score is written for piano in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of music. The first system (measures 1-5) features a bass line with a triplet of eighth notes (measures 1-3) and a treble line with a melodic line. Dynamics range from *f* to *p*, with a *p* *très expressif* marking at the end. The second system (measures 6-11) continues the bass line with a *simile* marking. The third system (measures 12-14) shows a treble line with sixteenth-note patterns and a bass line with a *p* dynamic. The fourth system (measures 15-19) features a treble line with a *p* *molto dim.* marking and a bass line with a *pp* dynamic. The fifth system (measures 20-24) includes a *pp* marking in the bass line and a *p* marking in the treble line. Fingerings and articulation marks are present throughout the score.