



## *Bell Bottomed Tear*

The Beautiful South

♪ Niveau 50/100 (Ambitieux)

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# BELL BOTTOMED TEAR

Words and Music by  
Paul Heaton and Dave Rotheray

♩ = 112

Capo 2

E

Emaj7

E7

C#7/G#

F#m

A

E

This is the

Emaj7

E7

C#7/G#

din-ner pre-pared, this is the dress that I made, this is the child I brought up — and this is the

F#m

A

E

wo - man you laid, — this is the wo - man you laid. — This is the

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment in the left hand and a vocal line in the right hand. The score is divided into three systems. The first system shows the initial chords and piano accompaniment. The second system includes the first vocal line with the lyrics 'This is the' and continues with piano accompaniment. The third system includes the second vocal line with the lyrics 'din-ner pre-pared, this is the dress that I made, this is the child I brought up — and this is the' and continues with piano accompaniment. The fourth system includes the third vocal line with the lyrics 'wo - man you laid, — this is the wo - man you laid. — This is the' and continues with piano accompaniment. A large watermark '©' is visible in the center of the page.