



Ungena Za Ulimwengu (Unite The World) The Temptations

♪ Niveau 40/100 (Ambitieux)

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UNGENA ZA ULIMWENGU

(UNITE THE WORLD)

Words and Music by
NORMAN WHITFIELD
BARRETT STRONG

Moderately, with a beat

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Moderately, with a beat' and the dynamic is 'mf'.

Cm

Sick minds, sad sights, nev - er end - ing sleep - less nights have been ac - cept - ed as an

(Rhythm piano part)

mp (Play right hand freely)

The piano accompaniment for the first vocal line features a simple harmonic structure. The right hand plays chords corresponding to the lyrics, while the left hand remains mostly silent, with a few notes in the final measure.

Spoken:

ev - 'ry-day thing. — Wi - re tap - ping, kid - nap - ping, (Will the Rus - sians push the but - ton) I

The piano accompaniment for the spoken section consists of a few chords in the right hand, with the left hand remaining silent.

Cm

tell you peo - ple our thoughts and val - ues have got to change. They say love is the strong - est force — on

The piano accompaniment for the second vocal line features a simple harmonic structure. The right hand plays chords corresponding to the lyrics, while the left hand remains mostly silent, with a few notes in the final measure.